

The Montana Standards for Music: Harmonizing Instruments

Harmonizing Instruments: Creating	Anchor Standard # 1 : Generate and conceptualize artistic ideas and work				
	5 th	6 th	7 th	8th	HS Proficient
	MU.CR.1.HI.5a	MU.CR.1.HI.6a	MU.CR.1.HI.7a	MU.CR.1.HI.8a	MU.CR.1.HI.HSa
	a. Generate melodic , rhythmic and harmonic ideas for simple melodies and generate chordal accompaniments for given melodies	a. Generate melodic , rhythmic and harmonic ideas for simple melodies and generate chordal accompaniments for given melodies	a. Generate melodic , rhythmic and harmonic ideas for melodies created over chord progressions , AB/ABA forms or culturally specific forms and generate multi-chord accompaniments for given melodies	a. Generate melodic , rhythmic and harmonic ideas for melodies created over chord progressions , AB/ABA forms or culturally specific forms and generate multi-chord accompaniments for given melodies	a. Generate melodic , rhythmic and harmonic ideas for melodies created over chord progressions , AB/ABA forms or culturally specific forms and generate multi-chord accompaniments for given melodies
	Anchor Standard # 2 : Organize and develop artistic ideas and work				
	5 th	6 th	7 th	8th	HS Proficient
	MU.CR.2.HI.5a	MU.CR.2.HI.6a	MU.CR.2.HI.7a	MU.CR.2.HI.8a	MU.CR.2.HI.HSa
	a. Select, develop and use standard notation or audio/video recording to document melodic , rhythmic and harmonic ideas for drafts of simple melodies and chordal accompaniments for given melodies	a. Select, develop and use standard notation or audio/video recording to document melodic , rhythmic and harmonic ideas for drafts of simple melodies and chordal accompaniments for given melodies	a. Select, develop and use standard notation and audio/video recording to document draft melodic , rhythmic and harmonic ideas, as well as multi-chord accompaniments for given melodies	a. Select, develop and use standard notation and audio/video recording to document draft melodic , rhythmic and harmonic ideas, as well as multi-chord accompaniments for given melodies	a. Select, develop and use standard notation and audio/digital recording to document drafts of improvisations and compositions as well as multi-chord accompaniments

Anchor Standard # 3 : Refine and complete artistic work				
5 th	6 th	7 th	8 th	HS Proficient
MU.CR.3. HI.5a	MU.CR.3. HI.6a	MU.CR.3. HI.7a	MU.CR.3. HI.8a	MU.CR.3. HI.HSa
a. Apply teacher-provided criteria to critique, improve and refine drafts of simple melodies and chordal accompaniments for given melodies	a. Apply teacher-provided criteria to critique, improve and refine drafts of simple melodies and chordal accompaniments for given melodies	a. Apply teacher-provided criteria to critique, improve and refine drafts of melodies created over chord progressions , as well as multi-chord accompaniments for given melodies	a. Apply teacher-provided criteria to critique, improve and refine drafts of melodies created over chord progressions , as well as multi-chord accompaniments for given melodies	a. Develop and apply criteria to critique, improve and refine drafts of improvisations and compositions , as well as multi-chord accompaniments
5 th	6 th	7 th	8 th	HS Proficient
MU.CR.3. HI.5b	MU.CR.3. HI.6b	MU.CR.3. HI.7b	MU.CR.3. HI.8b	MU.CR.3. HI.HSb
b. Share final versions of simple melodies and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas	b. Share final versions of simple melodies and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas	b. Share final versions of melodies created over specified chord progressions , as well as multi-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas	b. Share final versions of melodies created over specified chord progressions , as well as multi-chord accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas	b. Perform final versions of improvisations, compositions and multi-chord accompaniments, demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas

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Harmonizing Instruments: Performing	Anchor Standard # 4: Select, analyze and interpret artistic work for presentation				
	5 th	6 th	7 th	8th	HS Proficient
	MU.PR.4. HI.5a	MU.PR.4. HI.6a	MU.PR.4. HI.7a	MU.PR.4. HI.8a	MU.PR.4. HI.HSa
	a. a. Describe and demonstrate how a varied repertoire of music is selected and is based on personal interest, music reading and technical skills, as well as the context of the performances	a. Describe and demonstrate how a varied repertoire of music is selected and is based on personal interest, music reading and technical skills, as well as the context of the performances	a. Describe and demonstrate how a varied repertoire of music is selected and is based on personal interest, music reading and technical skills, citing technical challenges that need to be addressed as well as the context of the performances	a. Describe and demonstrate how a varied repertoire of music is selected and is based on personal interest, music reading and technical skills, citing technical challenges that need to be addressed as well as the context of the performances	a. Explain the criteria used when selecting a varied repertoire of music for individual or small group performances
	5 th	6 th	7 th	8th	HS Proficient
	MU.PR.4. HI.5b	MU.PR.4. HI.6b	MU.PR.4. HI.7b	MU.PR.4. HI.8b	MU.PR.4. HI.HSb
	b. Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces and chordal accompaniments selected for performance, including at least some based on reading standard notation	b. Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces and chordal accompaniments selected for performance, including at least some based on reading standard notation	b. Identify prominent melodic , harmonic and structural characteristics and social, cultural or historical context in a varied repertoire of music that includes melodies, repertoire pieces and chordal accompaniments selected for performance, including at least some based on reading standard notation	b. Identify prominent melodic , harmonic and structural characteristics and social, cultural or historical context in a varied repertoire of music that includes melodies, repertoire pieces and chordal accompaniments selected for performance, including at least some based on reading standard notation	b. Identify and describe important theoretical and structural characteristics and social, cultural or historical context in a varied repertoire of music that includes melodies, repertoire pieces, improvisations and a wide variety of chordal accompaniments

	5 th	6 th	7 th	8th	HS Proficient
	MU.PR.4. HI.5c	MU.PR.4. HI.6c	MU.PR.4. HI.7c	MU.PR.4. HI.8c	MU.PR.4. HI.HSc
	a Demonstrate , describe and interpret an understanding of the context and expressive intent in a varied repertoire of music selected for performance	a Demonstrate , describe and interpret an understanding of the context and expressive intent in a varied repertoire of music selected for performance	a Demonstrate , describe and interpret an understanding of the social, cultural or historical context and expressive intent in a varied repertoire of music selected for performance	a Demonstrate , describe and interpret an understanding of the social, cultural or historical context and expressive intent in a varied repertoire of music selected for performance	a Describe and interpret the social, cultural or historical) context and expressive intent in a varied repertoire of music selected for performance
Anchor Standard # 5: Develop and refine artistic techniques and work for presentation					
	5 th	6 th	7 th	8th	HS Proficient
	MU.PR.5. HI.5a	MU.PR.5. HI.6a	MU.PR.5. HI.7a	MU.PR.5. HI.8a	MU.PR.5. HI.HSa
	a. Identify and apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes cultural specific pieces, melodies, repertoire pieces and chordal accompaniments selected for performance, and identify practice strategies to address performance challenges and refine the performances	a. Identify and apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes cultural specific pieces, melodies, repertoire pieces and chordal accompaniments selected for performance, and identify practice strategies to address performance challenges and refine the performances	a. Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes culturally specific pieces, melodies, repertoire pieces and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances	a. Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes culturally specific pieces, melodies, repertoire pieces and chordal accompaniments selected for performance, and identify and apply practice strategies to address performance challenges and refine the performances	a. Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes culturally specific pieces, melodies, repertoire pieces, improvisations and a wide variety of chordal accompaniments to address performance challenges and refine the performances
Anchor Standard # 6: Convey meaning through the presentation of artistic work					

	5 th	6 th	7 th	8 th	HS Proficient
	MU.PR.6 HI.5a	MU.PR.6. HI.6a	MU.PR.6. HI.7a	MU.PR.6. HI.8a	MU.PR.6. HI.HSa
	a. Perform with expression and technical accuracy in individual performances a varied repertoire of music that includes melodies, repertoire pieces and chordal accompaniments, demonstrating understanding of the audience and the context	a. Perform with expression and technical accuracy in individual performances a varied repertoire of music that includes melodies, repertoire pieces and chordal accompaniments, demonstrating understanding of the audience and the context	a. Perform with expression and technical accuracy in individual performances a varied repertoire of music, demonstrating sensitivity to the audience and an understanding of the: social, cultural or historical context , including the history and cultures of American Indians.	a. Perform with expression and technical accuracy in individual performances a varied repertoire of music, demonstrating sensitivity to the audience and an understanding of the: social, cultural or historical context , including the history and cultures of American Indians.	a. Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music demonstrating sensitivity to the audience and an understanding of the: social, cultural or historical context , including the history and cultures of American Indians.

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Harmonizing Instruments: Responding	Anchor Standard # 7: Perceive and analyze artistic work				
	5 th	6 th	7 th	8th	HS Proficient
	MU.RE.7. HI.5a	MU.RE.7. HI.6a	MU.RE.7. HI.7a	MU.RE.7. HI.8a	MU.RE.7. HI.HSa
	a Demonstrate and describe reasons for selecting music, based on characteristics found in the music and connections to interest, purpose, culture or personal experience	a Demonstrate and describe reasons for selecting music, based on characteristics found in the music and connections to interest, purpose, culture or personal experience	a Explain reasons for selecting music citing characteristics found in the music and connections to interest, culture , purpose and context	a Explain reasons for selecting music citing characteristics found in the music and connections to interest, culture , purpose and context	a Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, culture and context
	5 th	6 th	7 th	8th	HS Proficient
	MU.RE.7. HI.5b	MU.RE.7. HI.6b	MU.RE.7. HI.7b	MU.RE.7. HI.8b	MU.RE.7. HI.HSb
	b. Demonstrate and explain, citing evidence, the use of repetition, similarities and contrasts in musical selections and how these and knowledge of the social or cultural context inform the response	b. Demonstrate and explain, citing evidence, the use of repetition, similarities and contrasts in musical selections and how these and knowledge of the social or cultural context inform the response	b. Describe how the way that the elements of music are manipulated and knowledge of the social or and cultural context inform the response to music	b. Describe how the way that the elements of music are manipulated and knowledge of the social or and cultural context inform the response to music.	b. Compare passages in musical selections and explain how the elements of music and social, cultural or historical context inform the response

Anchor Standard # 8: Construct meaningful interpretations of artistic works				
5 th	6 th	7 th	8 th	HS Proficient
MU.RE.8. HI.5a	MU.RE.8. HI.6a	MU.RE.8. HI.7a	MU.RE.8. HI.8a	MU.RE.8. HI.HSa
a. Identify interpretations of the expressive intent and meaning of musical selections, referring to the elements of music , personal, social and cultural context and, when appropriate, the setting of the text	a. Identify interpretations of the expressive intent and meaning of musical selections, referring to the elements of music , personal, social and cultural context and, when appropriate, the setting of the text	a. Identify and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music , personal, social and cultural context and, when appropriate, the setting of the text	a. Identify and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music , personal, social and cultural context and, when appropriate, the setting of the text	a. Explain and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music , personal, social and cultural context , and, when appropriate, the setting of the text and outside sources
Anchor Standard # 9: Apply criteria to evaluate artistic work				
5 th	6 th	7 th	8 th	HS Proficient
MU.RE.9. HI.5a	MU.RE.9. HI.6a	MU.RE.9. HI.7a	MU.RE.9. HI.8a	MU.RE.9. HI.HSa
a. Identify and describe how interest, experiences and context , including personal, social and cultural context , affect the evaluation of music	a. I Identify and describe how interest, experiences and context , including personal, social and cultural context , affect the evaluation of music	a. Explain the influence of experiences and contexts , including personal, social or cultural contexts , on interest in and the evaluation of a varied repertoire of music	a. Explain the influence of experiences and contexts , including personal, social or cultural contexts , on interest in and the evaluation of a varied repertoire of music	a. Develop and apply teacher-provided criteria based on personal preference, analysis and context , including personal, social, and cultural contexts , to evaluate individual and small group musical selections for listening

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Harmonizing Instruments: Connecting	Anchor Standard # 10: Synthesize and relate knowledge and personal experiences to make art				
	5 th	6 th	7 th	8th	HS Proficient
	MU.CN.10. HI.5a	MU.CN.10. HI.6a	MU.CN.10. HI.7a	MU.CN.10. HI.8a	MU.CN.10. HI.HSa
	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music	a. Demonstrate how interests, knowledge, culture , and skills relate to personal choices and intent when creating, performing and responding to music
	Anchor Standard # 11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians				
	5 th	6 th	7 th	8th	HS Proficient
	MU.CN.11. HI.5a	MU.CN.11. HI.6a	MU.CN.11. HI.7a	MU.CN.11. HI.8a	MU.CN.11. HI.HSa
	a. Demonstrate understanding of relationships between music, including music of American Indians, arts, other disciplines and daily life	a. Demonstrate understanding of relationships between music, including music of American Indians, and the other arts, other disciplines, varied contexts and daily life	a. Demonstrate understanding of relationships between music, including music of American Indians, and the other arts, other disciplines, varied contexts and daily life	a. Demonstrate understanding of relationships between music, including music of American Indians, and the other arts, other disciplines, varied contexts and daily life	a. Demonstrate understanding of relationships between music, including music of American Indians, and the other arts, other disciplines, varied context and daily life

5 th	6 th	7 th	8th	HS Proficient
MU.CN.11. HI.5a	MU.CN.11. HI.6a	MU.CN.11. HI.7a	MU.CN.11. HI.8a	MU.CN.11. HI.HSa
b Investigate and demonstrate understanding of how American Indian music plays a significant role in history, culture , society and way of life in Montana	b Investigate and demonstrate understanding of how American Indian music plays a significant role in history, culture , society and way of life in Montana	b Investigate and demonstrate understanding of how American Indian music plays a significant role in history, culture , society and way of life in Montana	b Investigate and demonstrate understanding of how American Indian music plays a significant role in history, culture , society and way of life in Montana	b Investigate and demonstrate understanding of how American Indian music plays a significant role in history, culture , society and way of life in Montana